



# Macbeth

by Andrew Matthews & Tony Ross

## Non-Fiction

Author Purpose: To convey a point of view

Audience: Diary – Private thoughts

Tier 2 words:

encounter, persist, convince, announce, consume, deceive, manipulate, consider

## Macbeth - Recounts

1. To explore new vocabulary
2. To use multi-clause sentences
3. To use a variety of clauses
4. To build cohesion using synonyms and pronouns
5. To build cohesion using repetition
6. To plan a diary

7 & 8. To write a diary

SC:

To use a wide range of clause structures

To build cohesion (conjunctions, adverbials, pronouns, synonyms, repetition)

1. Tier 2 words: encounter, persist, convince, announce, consume, deceive, manipulate, consider. Look at changing verbs to adjectives and nouns. Link to SPAG.
2. To use multi-clause sentences. (LAPs practise one conjunction per sentence). Model use of two conjunctions within one sentence. Show that if they are coordinating conjunctions it is a compound sentence e.g. This fills me with excitement, **for** perhaps I will be rich and powerful at long last, **yet** part of me doubts my husband will ever do what needs to be done. Model one of each (subordinating, coordinating) e.g. **Although** he is ambitious, he is too soft-hearted **and** he wants to be too noble. Model two subordinating e.g. **If** he keeps an innocent face, there will be nothing to worry about it **because** surely no one will dare accuse the king. Remind children they should not generally repeat the same conjunction within a sentence unless for a repetition effect.
3. Model simple relative clauses. LAPs focus on simple relative clause e.g. My face, which was a picture of innocence, tricked them. Then for MAPs/HAPs model omitting relative pronoun in the embedded clause and adding a conjunction to further extend the sentence E.g. My face, a picture of innocence, tricked them **and** they would never suspect a woman anyway. Extend HAPs by providing challenging vocabulary include.
4. Starter: Model use of adverbials for cohesion – time adverbials e.g. A few hours ago as well as recap single words Unfortunately, however etc. Build a class word bank of useful adverbials organised by meaning e.g. time, place, manner, frequency, contrast (however, nevertheless). Recap that however can follow a semi-colon. As a class build a list of synonyms for Macbeth, for the murder, for the King, the witches. Model how to write a paragraph using pronouns and synonyms to make it clear who you are referring to without being repetitive.
5. Model examples of effective repetition and power of three. Show two paragraphs – one with some repetition and power of three, one without. Compare as a class. Then learners add repetition and power of three to the second. Provide scaffold for LAPs e.g. repeating the noun with a different adjective. I worry for Macbeth, my dear Macbeth, my hopeless Macbeth. Model at the start and end of the sentence – subject or object. Give LAPs 4 nouns to do this with e.g. Macbeth, for the murder, for the King, the witches. E.g. That king, that useless king, has led our country poorly. Also model list of three adjectives: I was nervous, worried and terrified. MAPs/HAPs model repetition of verb e.g. Imagine our wealth. Imagine our status. Imagine how powerful we would be.
6. Provide planning structure – received letter, the murder, Macduff told everyone. Ensure every single child knows the correct spelling of diary!
7. Write diary as Lady Macbeth.
8. Continue write. HAPs write diary from other character's perspective e.g. a maid who has seen something suspicious. Really secure HAPs could experiment with e.g. writing diary of an inanimate object like the knife
9. HAPs continue diary.

SC:

To use a wide range of clause structures

Dear Diary,

Today I received a letter from my Macbeth, my love. He claims he encountered the three Weird Sisters, who were chanting his name, and they were saying he would be king. This fills me with excitement, for perhaps I will be rich and powerful at long last, yet part of me doubts my husband will ever do what needs to be done. Although he is ambitious, he is too soft-hearted and he wants to be too noble. With the king coming tonight, I will need to fill his mind with my own ruthless plans and be persistent. I must be the fighting force behind my thane.

To build

cohesion (conjunctions, adverbials, pronouns, synonyms, repetition)

Dear Diary,

The deed has now been done. It happened a few minutes ago. It is hard to sleep now, thinking of what I have done. Poor Macbeth is afraid and the guilt of taking a life seems to be consuming him, devouring him, sapping him of all energy. I am trying to convince him not to worry. He is now a king, a leader; it is everything he ever wanted. Why question what is already done? He can't change his actions now. I wish he had the courage of a real man, who could forget his fear, and live with the murder that ambition requires. If he keeps an innocent face, there will be nothing to worry about it because surely no one will dare accuse the king. I pray he can keep his words under his tongue. If I need to cut that tongue out of his mouth to stop him from speaking, I will.

Dear Diary,

An hour ago, Macduff awoke the house to announce the death of King Duncan. When I approached him, he claimed his words were too horrible for a woman's gentle ears. If only he knew the plans that went behind his death. My face stayed pale with innocence and I played along better than I ever thought I would be able to, far, far better. I questioned how anyone could murder, within my own house, and I placed a hand on my heart to show the pain it caused me. Unfortunately, Macbeth was not so convincing, he started getting flustered. I needed to cover for his slip up by seeming to become faint. The flutter of my lashes, the whitening of my face, and the weakness in my bones seemed to do the trick. The men fell for my deception like they always do. They didn't even consider that I may have been the mastermind behind the King's death, the ruthless woman behind the murder. How easy their minds are to manipulate!

LAPS

SC:

To use relative clauses

Dear Diary,

Macbeth has done it. He has killed the weak king, the useless king. Of course, I didn't want us to be murderers, but we have dreamt of becoming King and Queen. I have always wanted to experience luxuries like fine silks, servants and delicious food. Who wouldn't?

To build

cohesion (conjunctions, adverbials, pronouns, synonyms, repetition)

Dear Diary,

When Macbeth came out of Duncan's chamber, his hands were covered in blood. Macbeth's eyes, which were so vacant, sent chills down my spine. This was enough to get me back to my senses. He had the daggers and his hands were covered with blood the colour of ripe tomatoes. Although I told him to get out, he didn't move. I did the only thing I could do. I took the blood-coated daggers. I knew that if I had to be strong for him, so I forced Macbeth to our room. Then I looked in the mirror and saw myself. I looked terrible, awful and evil. However then I imagined the throne that will soon be ours and the crowns that will be placed on our heads. That's when a smile crept onto my face. How wonderful it will be to be rich!