



Chinese Cinderella by Adeline Yen Mah

Theme: Resilience

Tier 2 vocabulary:

Chinese Cinderella

SC:
Vary sentence type
(including using dashes)

1. To explore the themes of a text
2. To explore the vocabulary of a text
3. To use a range of sentence types
4. To use dashes
5. To plan a diary entry

6. To write a diary entry

1. Theme: Resilience
2. Tier 2 words:
3. Discuss themes of traditional tales. Pupils box up each key event from the text.
4. After this as a class reveal the new version, we will write at the end of the week. Explain how each main event is still linked/a modern version of the text.
5. Link to SC these will be our next skills lesson. Sentence starters for LAPs.
6. GD writers to consider why and where the differences are in different versions and the impact of this.
7. Remind pupils to include the events that happen in both versions of Cinderella
8. T LO: Use dialogue to show characterisation
9. SC:
10. Punctuate dialogue
11. Show don't tell
12. Share dialogue between cinders and her sisters. How do we know they are unkind? Does the author say 'They are unkind.'?
13. Shared write with the class (using drama) between modern Cinderella and brothers. Model the punctuation. Learners write modern version dialogue between modern Cinderella/Colin and the family that show what they are like.
14. Speech bubbles for struggling writers.
15. Remind GD writers about adverbs and movement. Try to encourage writers to write more than a sentence per character so they know speech can be longer than one line!
16. W LO: Use multi-clause sentences for detail
17. SC:
18. Use fronted adverbials
19. Use relative clauses
20. Use embedded clauses
21. As a class, pupils look at the two versions of the same paragraph. One that has additional clauses and the one that doesn't. Ask which is better and why. More is explained to the reader.
22. Recap where/when commas are needed. Pupils draft/rehearse writing the part where the fairy god mother helps cinders character with new clothes/an instrument for the talent contest. Pictures of smart clothes / instruments - SEN
23. Focus on expanded noun phrases for struggling writers. -LAPS
24. Fronted adverbial starters -SEN
25. Subordinate clause depends on the independent clause.
26. Commas after the clause if the sentence starts with a subordinating conjunction.
27. Commas or parenthesis for embedded clauses.

SC:

Vary sentence type
(including using dashes to
show an after thought)

Dear Diary,

It is scary to think how much has happened since the last time I wrote to you. In the last few days, I have had some devastating news.

On Tuesday, we lost Nai Nai. It was so terrible. I could barely watch. In fact, no one could but we had to stay there to respect her – it's the done thing. We all wore white because it means honour and respect. It was a very unexpected death – completely took us by surprise. At least we all know she is in a better place now. It has brought back terrible memories of Mother's death - for my siblings and for me. They all still blame me for Mother dying, even though I was only two weeks old. Can it really be my fault? Mother's death, which I was too young to remember, still haunts me every day. I always wonder what life could have been like if she had survived - surely it could have been so much happier? I would not have been so despised by my own family. Big Sister even slapped me yesterday for denying that I caused Mother's death. Big Sister is becoming more cruel and unpredictable each day -if that's possible!

At least there is a tiny bit of good news. I got another medal from school for my achievements. I'm very proud though I must hide this from my siblings or they will think I am arrogant. At least it has meant that Father has noticed me. He even said my intelligence is bringing praise to the family name and means I have good prospects. Also, lovely Aunt Baba put my medal in her special box with her pearl necklace, as if it is an important treasure. I'm so glad she cares about me and my achievements – at least she considers them important.

SC:

Vary sentence type
(including using dashes)
Use emotive language -
expanded noun phrases &
verb/adverb choices
Modal verbs

Dear sweet Adeline (Wu Mei),

I felt so sorry to see you suffering yesterday evening. Yeye and I concerned about you walking such a long distance to school, in these terrible weather conditions, as you have tiny legs which are not suitable for such a journey - you should not be walking half that distance at your age. We simply cannot stand to watch you tripping hopelessly as you numbly stumble back home through the freezing gales and torrential rain. We also cannot imagine how awful it must be for you to arrive at school so cold and then have your friends laughing at you because of your sodden clothes - which are no fault of your own. You are a wonderful girl, who has achieved so much already, and you must not be treated like this.

We think you must apologise to Niang and go to her to beg for your tram fare. We know how cruel she really is, and it is most unfortunate that she is so stubborn. However, we are worried that she may allow you to suffer for a long time if you do not apologise. You must realise that she is very unpredictable and willing to do anything to prove that she is right - I mean anything.

You do not need to mean the apology - of course, you don't. If you just say sorry, she will give you the money for the tram and then you will not suffer anymore. Inside, you can still know that you were right, and we will know that you are still the most loving and loyal child to us. Surely you are intelligent enough to realise this is the only way?

I'm so sorry that I can do nothing else to help you. Sadly, since Nai-Nai's death I have held a very lowly position in this household - very low indeed. I no longer have any power to change your prospects. Please consider my advice.

Love from Aunt Baba

SC:

Vary sentence type
(including using dashes)

Build cohesion using
pronouns & synonyms
and relating sentences

Use emotive language -
expanded noun phrases
& verb/adverb choices

Modal verbs

Father, Niang, Brothers, Sisters, please listen to me. The very least I deserve is a moment's consideration when making a life and death decision – just a moment is all I ask for. You must not deny me my chance to speak.

I look after PLT and she has never caused you any trouble – none at all. She has a gentle nature and has never hurt anyone. I provide all her food by digging up worms from the garden. I even sometimes share these with the other children's ducks because I want them all to be well looked after. I would hate for any animal to suffer, particularly one as loving and affectionate as PLT.

It would be very cruel to give PLT to Jackie. PLT is a poor, defenceless duck who is unable to fight back – unable to protect herself. Killing a duck is not a sport and you must see that testing Jackie's obedience using a living creature is unfair and unethical. Jackie is not a safe pet because he is unpredictable. He has not been trained properly and this test will not prove anything. He has already bitten my arm and there is no doubt he will do the same to PLT, causing her immense pain.

PLT is my best friend, my little treasure, my everything. She understands me more than anyone else ever has – she is intelligent and kind. I promised her I would protect her and that is what I must do. If you let her die, it will break my heart. The prospect of her being murdered in front of my eyes is too much to bear.