



Winter's Child

By Angela McAllister

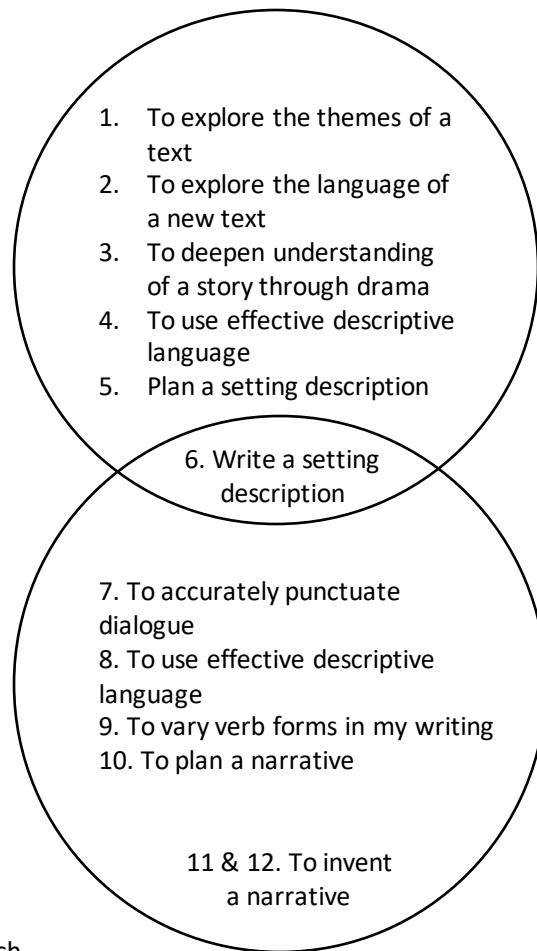
Key theme: Sacrifice

Author Purpose: Bring a setting to life for the reader. Enable the reader to picture the setting in their heads and imagine they're there.

Tier 2 words: condition, reluctant, survive, beneath, rejected

Text to read at story time:
Small in the City by Sydney Smith
The Ice Garden by Guy Jones

Winter's Child



SC:

Expanded noun phrases

Similes

Prepositions

Big picture => zoomed in

SC:

Expanded noun phrases

Similes

Prepositions

Accurately punctuated speech

1. Theme: sacrifice. What does it mean to make a sacrifice? Why might someone do this? Have you ever sacrificed something?
2. Tier 2 words: condition, reluctant, survive, beneath, rejected
3. re-enact parts of the story by creating freeze frames and getting other learners to direct them, role-playing, decision alley, hot seating.
4. Teaching on prepositional phrases (focus: on, beneath, with, under) e.g. the cold gloves on Tom's fingertips., a secret valley **deep in** drifted snow, the pale boy **with** ice-blue eyes. Encourage other forms of description e.g. expanded noun phrases, similes e.g. The icy, snow-capped mountains like giants. Share various images from the text – learners generate language to go around them. Share word banks to broaden language
5. Plan setting description, thinking about – big picture => zoomed in (character interacting with setting, senses, think about sound – the silence of snow). For boxing up, give children images from the text to think about the big picture and then zoom in to how Tom is interacting, what he can see in more detail. Think about how to build a paragraph and build golden thread (second part of lesson). Retell plans to partner/trio.
6. Write a setting description (1. Tom stands back and looks at big picture 2. moves through setting –zoomed in
7. Provide section of dialogue for learners to punctuate (context of Winter's Child). Get them to then have a go at writing their own dialogue. Focus on dialogue being correctly punctuated, rather than over complicated. Challenge HAPs to think about how to show character around the speech.
8. *Share Small in the City in story time prior to lesson.* Give the children images of winter in the city – label the nouns they can see – then add description. Think about the car exhausts, skyscrapers, lights, how people are dressed etc. Focus again on expanded noun phrases, similes and prepositions. Children write a paragraph to describe the setting. Look at movie clips of winter in the city e.g. Home Alone
9. Using the same images from previous lesson - What games could Tom and Winter's Child play? What could they be doing? Show progressive verb form and simple past – discussion around the difference in meaning. Children write sentences using both verb forms – more discussion around its impact and check they haven't changed tense e.g. Tom and Winter's child ran down the icy road whilst they were laughing loudly. As is a good way to encourage past progressive.
10. Share basic structure for story 1) Description of Tom leaving the house and seeing the snow 2) Tom goes on an adventure with Winter's child 3) He remembers Nana and tells Winter's Child to leave. Model creating a story map, expanding ideas in each section. Children then create a story map for their story. Children then retell their stories to a partner – share the SC and encourage them to make notes to help them around the story map.
11. Children write their invented narrative
12. Children write their invented narrative
13. Publish writing and rehearse reading aloud (oracy framework)
14. Record and share on Dojo

SC:

Expanded noun phrases

Similes

Prepositions

Senses

1. Tom stands back and looks at big picture
2. Moves through setting
–zoomed in, sense

Tom opened his door. The snow had fallen through the night and summer had gone. Everywhere was covered in a blanket of thick snow that stretched as far as his eyes could see. The trees had sparkling icicles beneath their branches like Christmas decorations and they glistened in the sunlight. The silver fish had been frozen into the waterfall as the fast running water was no more. Even the polar bears cuddled for warmth as the cold, bitter wind whipped through.

Tom placed his feet into the thick, crunchy snow and felt the cold through his boots. It crunched as he padded through it. Tom couldn't resist running his hand through the snow but it made his fingers sting. The snow had made everywhere eerily silent, except for a small boy laughing in the distance. Tom knew he had to find him and see what all the fun was about.

SC:

Expanded noun phrases

Similes

Prepositions

Accurately punctuated speech

- 1) Description of Tom leaving the house and seeing the snow
- 2) Tom goes on an adventure with Winter's child
- 3) He remembers Nana and tells Winter's Child to leave

Tom walked out of the tower block. The alleyway was covered in a sheet of ice, that his shoes slipped along and he had to cling to a lamppost to stop himself from falling over. He laughed to himself with glee. On the main road, cars screeched and skidded, and a few people wobbled along the frosty, pavements like baby deer. At his feet, he noticed a frozen drinks can held beneath the surface of the ice like an insect trapped in amber.

Tom met Winter's child next to the department store, which was lit up by fairy lights. His eyes were blue jewels under lashings of glistening frost and he had a huge smirk on his face.

'Wait till you see what I have to show you.' Tom felt excited as they skated down the road, laughing loudly. Every day had been such an adventure. Winter's child led him to an empty square. There, they used some old metal boards to make a slide and they took turns whizzing down it.

It was only on the way home that Tom remembered how hungry he was. They had used the last of Mum's wages to heat the flat. Then he thought of Nana and his heart felt heavy. She was grey as ash from the cold. She would not survive long in these conditions.

Reluctantly, he turned to his friend. 'The winter has been too long,' he said to Winter's child. 'You must leave.'

Winter's Child looked sad. He stared down at the snow, which crunched like gravel under their feet.

'I thought you wanted winter to last forever?' he asked, feeling rejected.

Tom shook his head forlornly. The cold in his fingertips made them sting.