

Escape from Pompeii

By Christina Balit

Key theme: Disaster

Tier 2 words: abandon, collapse, erupt, energy, layer, visible, object, final

Books to read alongside:

Flood by Alvaro F Villa

The Boat by Helen Ward by Ian Andrew

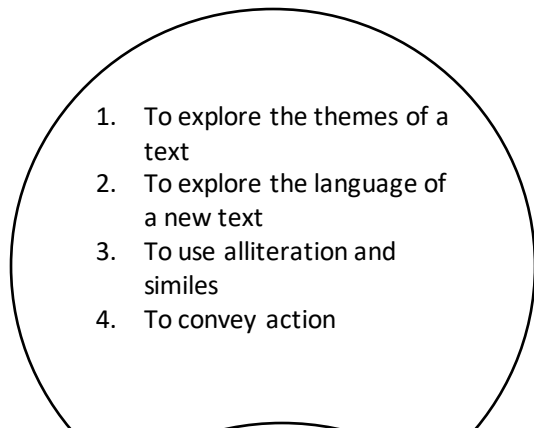
Hurricane by David Wiesner

Horrible Geography: Violent Volcanoes by Anita Ganeri & Mike Phillips

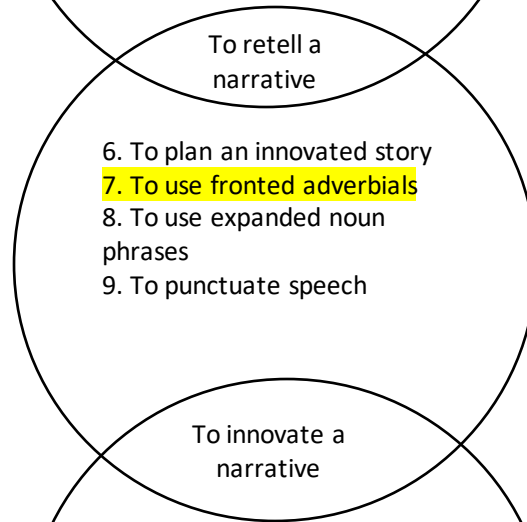
Earth Shattering events by Robin Jacobs & Sophie Williams

A Storm Called Katrina by Myron Uhlberg & Colin Bootman

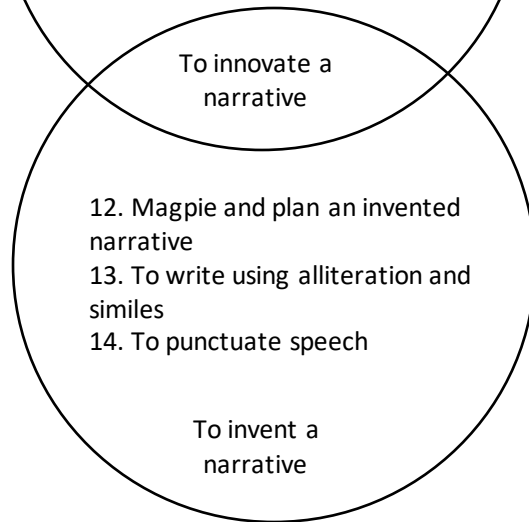
Title



SC:
Use alliteration and similes



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Use fronted adverbials
Use expanded noun phrases
Punctuate speech



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1. Theme: Disaster.
2. Tier 2 words: abandon, collapse, erupt, Imagination station – creating volcanos
3. Spotting alliteration and similes in the text
4. Convey action - how
5. Retell volcano eruption

6. Story map with innovations
7. Grouping fronted adverbials into how, when and where
8. Model expanded noun phrases that use with or of to extend. Not using which – simplify
9. Go over speech punctuation rules
10. Write escape from Pompeii set in modern day
11. Continue Write

12. Invent a version based on a different natural disaster and box up
13. Look at language that could be used for other natural disasters – alliteration and similes
14. Write a narrative about two friends escaping from a different natural disaster
 1. Trying to have a normal day
 2. Natural disaster begins
 3. Find friend and run away together
 4. Watching from afar - description

	Escape from Pompeii	Escape from Pompeii 2	Escape from Pompeii 3
Main characters	Titania and Lucius	Rufus of the volcano Mirra and Lucius	
Where is the story set - describe using an expanded noun phrase	On a hillside overlooking the Bay of Naples, Pompeii, surrounded on the north, Pompeii's greatest protector loomed over the city on the cliffside.		
How do the characters spend their day?	<ul style="list-style-type: none"> Playing basketball in the street Working long on the street Going to the bakery Watching one of the friends watching the politician. 		
What happened?	Titania was with his friend at the market. The ground started to shake, but nobody took any notice. The volcano erupted and Titania and Lucius ran to the harbor. They kept on in a boat. The eruption made every building Pompeii silent.		
What was the natural disaster? Describe it.	A volcano erupted. The volcano began to spatter molten lava as it kept rising as black as ash started over Pompeii.		

SC:
Use alliteration and similes

In one terrible endless moment, they heard mighty Vesuvius roar. Its top exploded and it let out a sharp noise like the scream of an angry child. Fiery flames flashed ferociously like fireworks in the night sky. The ground shook and trembled as the volcano erupted furiously. Birds shrieked and flew away. Dogs howled like they had been abandoned. People ran, as fast as hunted prey. Then suddenly a massive cloud of silver ash rose to the heavens, twisting and bubbling in every direction until everything was in total darkness. The air was as black as ink. Lightning flashed and thunder roared. Streams of molten liquid flowed like fast rivers down the mountain slopes. The ash and stones covered the the walls, streets and gardens of beloved Pompeii like a heavy blanket.

SC:
Use expanded noun phrases
Punctuate speech

On a hillside overlooking the sparkling bay of Naples, Pompeii glimmered in the sunlight. From his window, Marco loved to listen to the noise humming from bars and shops and the busy traffic below. Beyond the city, he could see Pompeii's greatest protector which was called Vesuvius.

One hot August day, Marco went to work with his dad at the cinema. He loved watching the different films, especially the superheroes and he snuggled down into the cosy armchair.

Then something happened... The building began to quiver and the cinema screen split in two. Everyone inside the cinema began to scream. Marco burst through the cinema doors and ran away out into the street.

Marco ran from the cinema to find his friend, Lucia. The road was thick with cars beeping their horns in frustration, whilst trying to get out of the city so it was difficult for him to get across the road to her house.

'Lucia,' he shouted across the street. 'Lucia, where are you? You must come out now.'

When she appeared, shaking nervously, they ran off down the dusty streets.

As they ran, the sky began to darken and a thick cloud drifted overhead.

Lucia turned to Marco. 'Why are the seagulls flying towards the skyscrapers? They're going the wrong way?'

Lucia coughed. 'Marco, perhaps we should go back.'

Marco shook his head frantically. 'We can't. We will suffocate. Quick. Run.'

Marco grabbed Lucia's hand and they ran to the harbour towards cruise ships, yachts and catamarans. No one noticed two small children clamber onto a speedboat and hide beneath a pile of rugs and blankets. Soon the children slept. But, as they slept, the anxious captain untied his boat and motored across the choppy waves.

When Marco and Lucia awoke, they were horrified.

SC:

Use alliteration and similes

Use expanded noun phrases

Punctuate speech

It was raining again. From his window, Harry listened to the heavy rainfall. It would have to be another day indoors. He snuggled down into his cosy armchair and started to read his book.

Then, all of a sudden, Harry heard the evacuation alarm echoing throughout the city. His first thought was that he must get to Max. He ran down the stairs to Max's flat, number 32.

The wind was thrashing against the building making it shake like a frightened child. 'Max,' he shouted as he banged on the door. 'Max, where are you? You must come out now.'

When he appeared, shaking nervously, they ran down the remaining steps, clinging to the railings so they didn't lose their balance as the building shook.

Harry turned to Max. 'We'll have to find somewhere to shelter away from the buildings.'

In front of them, trees branches had already fallen, blocking the roads and smashing the windscreens of the cars along the road. People were screaming, birds were screeching and dogs were barking. The wind was creating circles of dust whipping up anything in its way.

'Harry, perhaps we should go back,' Max pleaded.

Harry shook his head frantically. 'We can't. The building will fall. Quick. Run.'

Harry grabbed Max's hand and they ran towards the park.