

National Curriculum 2014 coverage and progression within Curious-city™ enquiries

KS1	Y1												Y2							
Art and design	What is my hat made of?	Where is my school?	How do we move around?	Who helps who?	What changes around me?	What am I?	What do artists do?	t grows near me?	How could we play in different ways?	What might I do in the future?	What could my classroom be	How do we live a healthy life?		t ala brunel ao 1 Britain?	How are schools the same?	How do plants grow near me?	What is home? How will we get around in the			
use a range of materials creatively to design and make products																				
use drawing, painting and sculpture to develop and share their ideas, experiences and imagination																				
develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space																				
be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work																				
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KS2	Y3					Y4							Y5							Y6							
Art and design	Where does the darkness come from?	How can we find out about people in the past?	What is underneath our feet?	Why did people travel in the past?	How can you feel the force?		What is the difference between surviving and being healthy?	What is the difference between noise and sound?	are	Why do we live here?	What is creativity?	What should you flush down the loo?	Wild has sood here before us? How can we switch off?	Where does our water come from?	What does the Earth look like from the Solar System?	How can you show what you believe in?	Where is our twin <i>!</i> How can eciance heln the homelace?	is trading with whom?		How are you helping to save our planet?	What do forces actually do?		were the greater engineer seus and Darwin - how art	ses our food really come fror	How do we all live together?	Why are shadows important?	How big is your footprint?
create sketch books to record their observations and use them to review and revisit ideas																											
improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]																											
be taught about great artists, architects and designers in history																											

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