

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic (big question)	What if you met a Gruffalo?	What makes a hero?	What if you built a time machine?	How big is Bristol?	What if you found buried treasure?	What if you grew a beanstalk?
Key Text	The Gingerbread Man The Gruffalo by Julia Donaldson	<i>Willy the Wimp</i> by Anthony Browne <i>Traction Man</i> by Mini Grey	<i>The Most Magnificent Thing</i> by Ashley Spires <i>Rosie Ravere, Engineer</i> by Andrea Beaty	Beegu by Alexis Deacon Town Mouse and Country Mouse	<i>The Pirate Cruncher</i> by Johnny Duddle <i>Pirates Love Underpants</i> by Claire Freedman	Jack and the Beanstalk
Literacy	 Narrative – The Gruffalo Real life instructions – Gruffalo Crumble Imaginative instructions, Talk for Writing – Gingerbread man recipe Personal recounts – Forest School 	 Narrative – Willy the Wimp Labels and captions – Traction Man (Topic afternoons) Personal recounts – Fireman day/Aerospace 	 Narrative – The Most Magnificent Thing Labels and captions – Rosie Ravere, designing a flying machine Personal recounts – SS Great Britain/Victorian schoolroom 	 Narrative – Beegu Personal recount - Tour of Bristol Real Life Instructions – 	 Narrative – Pirates Love Underpants Labels and captions – Design a sea monster Personal recounts – a day in the life of a pirate 	 Narrative – Jack and the Beanstalk Real life instructions (tangible) – Growing a Bean Imaginative instructions, T4W – how tooutsmart a giant Personal recounts – Garden Experience
Numeracy	Using place value and number facts to solve problems.	Solve problems involving addition and subtraction.	Properties of shapes. Position & Direction. Measurement.	Practical fractions. Identify, represent and use numbers in real-life contexts.	Solving problems using multiplication and division. Recognising and finding quarters.	Using place value to record compare and solve practical problems with measures.
Science	 Animals including humans I can identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals I can identify and name a variety of common animals that are carnivores, herbivores and omnivores I can describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) 	 Animals including humans I can identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense 	 Everyday Materials I can distinguish between an object and the material from which it is made I can identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock I can describe the simple physical properties of a variety of everyday materials I can compare and group together a variety of everyday materials based on their simple physical properties. 	SC1	 Animals including humans I can identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals I can identify and name a variety of common animals that are carnivores, herbivores and omnivores I can describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets 	 Plants I can identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. I can identify and describe the basic structure of a variety of common flowering plants, including trees.
Geography	 devise a simple map use and construct basic symbols in a key use basic geographical vocabulary to refer to key physical features, including: forest, hill, mountain, valley, season and weather use basic geographical vocabulary to refer to key physical features, key human features, including: village, farm, house use simple fieldwork and observational skills to study the 			 use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features use basic geographical vocabulary to refer to: key human features, including: city, town, village, factory, office and shop use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment 	 name and locate the world's 7 continents and 5 oceans use basic geographical vocabulary to refer to key physical features, including: beach, cliff, coast, sea, ocean, season and weather use basic geographical vocabulary to refer to key human features, including: port, harbour use simple compass directions (north, south, east and west) and locational and directional language [for example, near and far, left and right], to describe the 	 use basic geographical vocabulary to refer to key physical features, including: soil, vegetation, season and weather use basic geographical vocabulary to refer to key human features, including: farm

History	geography of their school and its grounds and the key human and physical features of its surrounding environment		 Victorians Changes within living memory – revealing aspects of change in national life (e.g. comparing Victorian toys to modern day) Brunel Significant people and places in their own locality 		 location of featur a map devise a simple r and construct ba key Victorians Changes within li revealing aspects national life (e.g. Victorian toys to Grace Darling a The lives of signi in the past who h to national and in achievements, so used to compare different periods 	
Art	Henri Matisse	Painting	Sculpture	Local artists	Mixed media	
	Printing/collage	Use sketchbook to collect ideas.	Use sketchbook to collect ideas.	Drawing	Use sketchbook to co	
	Use sketchbook to collect ideas. Make marks in print with a variety of objects including natural and made objects Carry out different printing techniques eg monoprint, block, relief and resist printing Make rubbings Build a repeating pattern and recognise pattern in the environment	Use a variety of tools and techniques including the use of different brush sizes and types Mix and match colours to artefacts and objects. Mix secondary colours and shades using different types of paint Create different textures in paintings e.g. by scratching in to paint, adding sand, paper, sawdust.	Manipulate clay in a variety of ways eg rolling, kneading, and shaping Explore sculpture with a range of malleable media. Experiment with, construct and join recycled, natural and manmade materials Explore shape and form	Use sketchbook to collect ideas. Experiment with a variety of tools inc pencils, crayons, pastels, charcoal, chalk and other dry media.	Use a variety of techn weaving, fabric crayo How to thread a need trim material Create i imagination, experier observation Use a va inc photocopied mate plastic, tissue, maga	
	Self-portraits					
D&T		Superhero Masks	Suspension Bridge			
		 learners should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. 	• build structures, exploring how they can be made stronger, stiffer and more stable			
Music				1	1	
	Jolly Music					
Computi	ng iPad rules	Multimedia	Scanning QR codes	Editing photographs	Capture, save and re	
	Internet Safety Using an app Beebots Paint, taking a photo/video	Making a presentation with pictures and texts Navigating Websites	Animation	Google earth		
					1	

ures and routes on			
e map; and use basic symbols in a			
n living memory – cts of change in g. comparing to modern day) and Blackbeard gnificant individuals b have contributed international some should be re aspects of life in ls			
	Printing		
collect ideas.	Use sketchbook to collect ideas.		
chniques eg yons and sewing. eedle, cut, glue and e images from ience or variety of media aterial, fabric, gazines	Make marks in print with a variety of objects including natural and made objects Carry out different printing techniques eg monoprint, block, relief and resist printing Make rubbings Build a repeating pattern and recognise pattern in the environment		
	Moving picture		
	 explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. 		

retrieve video	Multimedia		
	Capture, save and retrieve video		
	Use hyperlinks to explore websites		

RE	Theme: Creation Story	Theme: Christmas Story	Theme: Jesus as a friend	Theme: Easter – Palm Sunday	Theme: Shabbat	Theme: Chanukah
	Key Question: Does God want Christians to look after the world? Religion: Christianity	Key Question: What gift would I have given to Jesus if he had been born in my town, not in Bethlehem?Religion: Christianity	Key Question: Was it always easy for Jesus to show friendship? Religion: Christianity	Key Question: Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? Religion: Christianity	Key Question: Is Shabbat important to Jewish children? Religion: Judaism	Key Question: Does celebrating Chanukah make Jewish children feel close to God? Religion: Judaism
PSHE	Class Rules	Growth Mindset	Growth Mindset	Growth Mindset	Growth Mindset	Growth Mindset
	Jigsaw	Jigsaw	Jigsaw	Jigsaw	Jigsaw	Jigsaw
	Being me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE	PE Rules	Year 1 Leap into Life	Year 1 Leap into Life	Year 1 Leap into Life	Year 1 Leap into Life	Year 1 Leap into Life
	Knowing when to stop	Aesthetic Movement	Manipulative Skills	Manipulative Skills	Movement Concepts	Movement Concepts
	Signals	Gymnastics	Throwing, dribbling, catching etc.	Throwing, dribbling, catching etc.	Dance and directional skills	Dance and directional skills
	Year 1 Leap into life					Sport day games
	Functional Movement					
Spanish	 Greetings recap Parts of the body Habia una vez (song) 	 Numbers 1-20 Colours Christmas songs 	Colours recapFeelings (estoy)	Action songsEste Puente va a caer	 Jungle animals: Mi gusta/no me gusta Recap numbers & parts of body 	Cultural study: Mexico
Enrichment	Fancy Dress Day (second week)	Superhero day – dress as a favourite	Victorian schoolday	Dress up as an explorer	Pirate Day	Giant on the loose
events	Library Visit	superhero, real or fiction	Library visit	Library Visit	Library Visit	Library Visit
	Baking and making Gingerbread men	Library Visit	SS Great Britain	Bristol Suspension Bridge and	The Matthew	University of Bristol Botanic Gardens
	Gruffalo Crumble	Fire engine visit		Observatory		
	Forest School – Gruffalo trail	Army visit – Jo Ford		Bristol Millennium Square		
		Invite parents with heroic jobs				